

World Histories of Crime, Culture and Violence

Series Editors

Marianna Muravyeva
University of Helsinki
Helsinki, Finland

Raisa Maria Toivo
Tampere University
Tampere, Finland

Palgrave's World Histories of Crime, Culture and Violence seeks to publish research monographs, collections of scholarly essays, multi-authored books, and Palgrave Pivots addressing themes and issues of interdisciplinary histories of crime, criminal justice, criminal policy, culture and violence globally and on a wide chronological scale (from the ancient to the modern period). It focuses on interdisciplinary studies, historically contextualized, across various cultures and spaces employing a wide range of methodologies and conceptual frameworks.

More information about this series at
<http://www.palgrave.com/gp/series/14383>

Ota Konrad • Boris Barth • Jaromır Mrnka
Editors

Collective Identities and Post-War Violence in Europe, 1944–48

Reshaping the Nation



INSTITUTE
OF INTERNATIONAL STUDIES
Faculty of Social Sciences
Charles University



Institute for the Study
of Totalitarian Regimes

Vitri

CHARLES UNIVERSITY
RESEARCH CENTER
OF EXCELLENCE

This book was published with support from the Institute for the Study of Totalitarian Regimes, Institute of International Studies, Faculty of Social Sciences at the Charles University in Prague, and The Center for the Transdisciplinary Research of Violence, Trauma and Justice (VITRI).

palgrave
macmillan

Editors

Ota Konrád
Charles University
Prague, Czech Republic

Boris Barth
Charles University
Prague, Czech Republic

Jaromír Mrňka
Institute for the Study of
Totalitarian Regimes
Prague, Czech Republic

ISSN 2730-9630

ISSN 2730-9649 (electronic)

World Histories of Crime, Culture and Violence

ISBN 978-3-030-78385-3

ISBN 978-3-030-78386-0 (eBook)

<https://doi.org/10.1007/978-3-030-78386-0>

© The Editor(s) (if applicable) and The Author(s), under exclusive licence to Springer Nature Switzerland AG 2022

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover illustration: Maurice EDE / Contributor

This Palgrave Macmillan imprint is published by the registered company Springer Nature Switzerland AG.

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

ACKNOWLEDGEMENTS

The editors would like to thank the Institute for the Study of Totalitarian Regimes (ÚSTR) and the Institute of International Studies at the Faculty of Social Sciences, Charles University, Prague (ISS), which financed the work on the volume and provided staffing and infrastructural support. The same holds for the Charles University Centre of Excellence project No. UNCE/HUM/009, Centre for the Transdisciplinary Research of Violence, Trauma and Justice (VITRI), which generously helped to successfully finalise the book. Namely, the editors thank Blanka Mouralová, the director of the Research and Education Department at the ÚSTR; Tomáš Nigrin, the director of the ISS; and Hana Kubátová, the head of the VITRI. Hynek Zlatník, Simon O'Flynn, Steve Coleman, Jana Čřenová and Friedrich Klehr also deserve thanks for carefully editing and proof-reading the volume.

CONTENTS

1	Reshaping the Nation: An Introduction to the Collective Identities and Post-war Violence in Europe, 1944–1948	1
	Ota Konrád, Boris Barth, and Jaromír Mrřka	
2	Violence in the European Interregnum, 1944–1947	17
	Norman M. Naimark	
3	Gender, Ethnicity, and Multidirectional Violence in the Last Months of the German Rule in Lithuania: A Case Study of Local Force Battalions	35
	Justina Smalkytė	
4	Belarusian Nationalists and Nation-Building Efforts in the Twilight of World War II	65
	Aleksandra Pomiecko	
5	Cleansing Greece of the Miasma of Its “Sudeten”: The Macedonian Slavs as an Unwanted Minority in the Aftermath of World War II	91
	Tasos Kostopoulos	
6	Purges, Patriotism, and Political Violence: The Danish Case 1944–1945	129
	Henrik Lundtofte	

7	“The ‘Proton Pseudos’ of Our Life After May 1945”: Czech Protestants and the Expulsion of Sudeten Germans	165
	Ondřej Matějka	
8	Redefining National Identities Through Justice: A Comparative Analysis Between Italy and France	195
	Barbara De Luna and Greta Fedele	
9	“Mentalities of War, Mentalities of Peace”: Capital Punishment in the Norwegian “Treason Trials”, 1941–1948	225
	Anika Seemann	
10	A Glass Half Full or Half Empty? The Post-war Treatment of the German Minority in Denmark	253
	Peter Thaler	
11	“Pure Christians” Versus “Working Citizens of the Democratic Era”: How the Claimants of Jewish Property Perceived Citizenship in Hungary	275
	Borbála Klacsmann	
12	Concluding Observations	301
	Christoph Cornelißen	
	Name Index	323
	Subject Index	327

NOTES ON CONTRIBUTORS

Boris Barth is Professor of Modern and Contemporary History at the Institute for International Studies (IMS FSV UK), Charles University, Prague. Since his dissertation (1993), he has held several teaching and research positions at the universities of Düsseldorf, Hagen (open university), Prague, at the Jacobs University (Bremen), and in Konstanz. His main research interests are the history of financial imperialism and European expansion since the late eighteenth century, banking and politics, the Weimar Republic and the stab-in-the-back myth, genocide and racism, globalisation in the nineteenth century and the history of democracy since the late eighteenth century. His most recent major publications are *Europa nach dem Großen Krieg. Die Krise der Demokratie in der Zwischenkriegszeit 1918–1938* (Frankfurt/M.: Campus, 2016) and an edited volume with Rolf Hobson (Oslo): *Civilizing Missions in the 20th Century* (2020). He is working on a comparative study about modern revolutions.

Christoph Cornelißen is Professor of Contemporary History at Goethe-Universität Frankfurt am Main and director of the Italian-German Historical Institute in Trento, Italy.

Barbara De Luna is a PhD student at Università degli studi di Bologna, Bologna, Italy—Paris I Panthéon Sorbonne, Paris, France.

Greta Fedele is a postdoctoral researcher at Istituto Italiano per gli Studi Storici, Naples, Italy.

Borbála Klacsmann is a PhD candidate in the University of Szeged, Szeged, Hungary.

Ota Konrád is Associate Professor of Modern History and Director of the Modern History PhD Programme at Charles University in Prague. Ota Konrád was the head of the Department of German and Austrian Studies at Charles University from 2012 until 2019 and a visiting professor at the University in Regensburg in 2018. He has worked on topics dealing with the history of the humanities, the history of foreign policy, the history of World War I (WWI) in Central Europe, the cultural history of violence and contemporary Austrian history. He has published articles in leading international journals such as *Nationalities Papers* and *Vierteljahrshefte für Zeitgeschichte*. Recently, he authored a monograph titled *Geisteswissenschaften im Umbruch. Die Fächer Geschichte, Germanistik und Slawistik an der Deutschen Universität in Prag 1918–1945* (Berlin: Peter Lang, 2020) and co-edited a volume *In the Shadow of the Great War. Physical Violence in East-Central Europe, 1917–1923* (2021). He is working on a project supported by the Humboldt Foundation on the topic of domestic violence and its contexts in post-1945 Czechoslovakia and West Germany.

Tasos Kostopoulos is a postdoctoral researcher at the Institute for Mediterranean Studies/Foundation for Research and Technology—“Hellas”, Rethymno, Greece.

Henrik Lundtofte holds a PhD and is a historian and Head of Archives (HSB) at Museum of Southwest Jutland, Esbjerg, Denmark.

Ondřej Matějka is a postdoctoral researcher at the Institute of International Studies, Faculty of Social Sciences, Charles University, Prague, Czech Republic.

Jaromír Mrňka is a research fellow at the Institute for the Study of Totalitarian Regimes and a junior scholar at the Charles University Centre of Excellence for the Transdisciplinary Research of Violence, Trauma and Justice, in Prague. His research interest is defined by modern European economic and social history, social theory and research methodology. He focuses primarily on the transformation of values, social consent and the legitimacy of social order within the fundamental milestones of Czech society in the twentieth century. He has studied the forms of collective violence in the Czech Lands in the years 1944–1946, with a focus on the social mechanisms behind their escalation into mass atrocities. Lately, he published the results of this research in the article “The Moment Between Occupation and Freedom. Forms of Collective Violence at the End of

World War II in the Czech Lands” (*Zeitschrift für Ostmitteleuropa-Forschung*). He is working on a project focused on denunciation as a social practice in Bohemia during WWII and its aftermath and, at the same time, is researching forms of conflict-related acts of sexual violence in Bohemia at the end of WWII.

Norman M. Naimark is Robert and Florence McDonnell Professor of East European Studies, Department of History, Stanford University, Stanford, USA, and senior fellow at the Hoover Institution.

Aleksandra Pomiecko is a Pearl Resnick Postdoctoral Fellow, United States Holocaust Memorial Museum, Washington, DC, USA.

Anika Seemann is a senior research fellow at Max Planck Institute for Social Law and Social Policy, Munich, Germany.

Justina Smalkytė is a PhD candidate in History at Paris Institute of Political Studies (Sciences Po), Paris, France.

Peter Thaler is Associate Professor of History at the University of Southern Denmark, Odense, Denmark. He holds a PhD in History and a PhD in Scandinavian Studies from the University of Minnesota as well as a doctorate of law from the University of Vienna.